

Johan Lundin, born in 1988 in Lund, Sweden, is an artist producing performance, installation and video.

Johan is educated at Konstfack University College of Arts Crafts and Design in Stockholm, School of Design and Crafts in Gothenburg, Bergen Academy of Art and Design, Royal Institute of Art in Stockholm and Stockholm University of the Arts.

The moving body and its expression is central in Johans work which is shaped by questions of gender identity and its relationship to social structures.

The craft is forming an understanding of a body of material, light, sound and language that constitute an environment of perception and sensation. Scenographic stagings and costume is visualizing a parody of physical environments and material focusing on the identity and function of a site, indicating the site's geographic location, historical, social and cultural context.

The performativity and audience interactivity could be understood through relating to the notion of conceptual dance as going in to a role, taking on a mission or a character. An approach is communicated of a setting to always be understood through the character enacting the space, living it, putting life and character in to it, dancing in it. Stating that by the act of dancing one can choose to enhance a setting, see the setting as something else, relate to the setting in alternative ways or make the setting disappear completely.

In Johans live acts a focus on the performative is animating room through a time awareness insisting on a corporal consciousness. Through a sensibility connected to corporal awareness a concrete demonstration of the space is evoked that is actualizing every corporal movement. Themes include the functions and limitations of the spoken word versus the body language; and the dynamic relationship between perception and interpretation.

In spring 2015 the choreographed presentation A TALK ABOUT ROLES IN A SETTING (2015) was presented at Konstfack Spring Exhibition. 2015 the work DOCUMENTARY DRAG (2015) was premiered at Tempo Documentary Filmfestival. Other works include the staged installation AUDIENCE RELATION (2014), collaborative projects such as A GAME OF FAITH AND POWER (2014) and THE RINGS OF BECKETT (2013) as well as the interactive installation CONVERSATION: BODY (2013).

Bibliography

A talk about Roles in a Setting. Stockholm. 2015